

*Today, we will listen to a Piano Concerto by Sergei Rachmaninoff (1873 – 1945). The pianist is Olga Kern.*

1. How is this set-up different than a normal orchestral arrangement?
2. Where does the piano fit in order of importance?

*Also, we will study some specific Romantic Composers and look at their works:*

1. **Modest Mussorgsky:** Night at Bald Mountain
  - a. What emotion is conveyed in the music? What nationality is Mussorgsky?
2. **Piotr Tchaikovsky:** Sleeping Beauty Valse
  - a. How does the mood change in the middle of this piece? Name another famous piece by Tchaikovsky.
3. **Richard Strauss:** Also Sprach Zarathustra
  - a. Describe the style of this piece. Where would you want to hear this type of music?
4. **Hector Berlioz:** Roman Carnival Overture
  - a. Does this piece feel like a carnival? What nationality was Berlioz?
5. **Antonin Dvorák:** Theme from New World Symphony
  - a. Use two words to describe this piece. What was an additional interest of Dvorák that was mentioned in the final paragraph.